

BERENICE ABBOTT

1898-1991

EN 1926

BERENICE ABBOTT PART A PARIS
ELLE SERA L'ASSISTANCE DE
MAN RAY ET REALISERA
UNE SERIE DE PORTRAITS

BERENICE
ABBOTT
PAR MAN
RAY



B.ABBOTT PAR ATGET





LA CAMERA

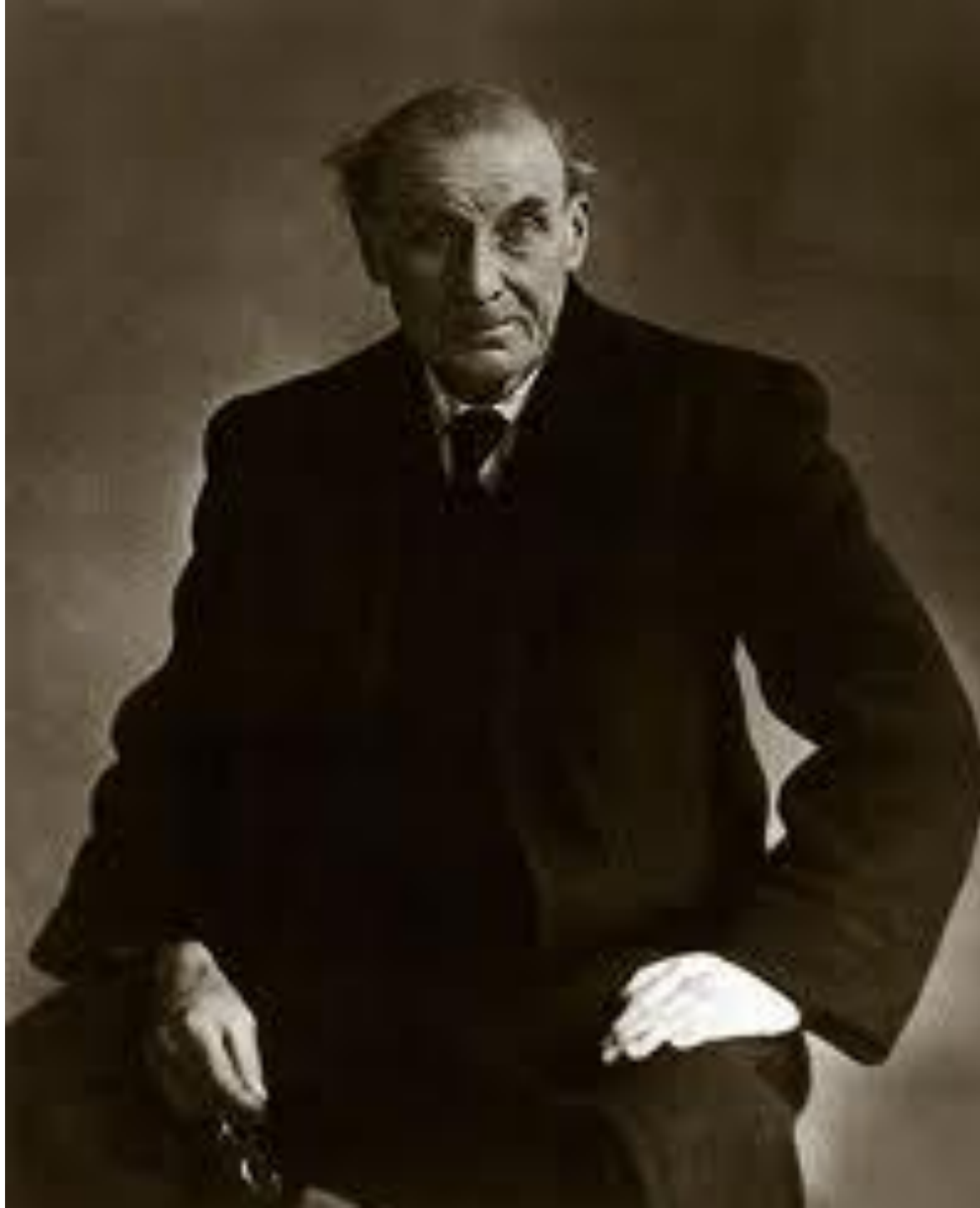


THE ROLLEIFLEX



LES PORTRAITS

EUGENE
ATGET
photographe



JEAN COCTEAU





COCTEAU

LES MAINS DE COCTEAU



JAMES JOYCE



JAMES JOYCE

1926





NORA JOYCE

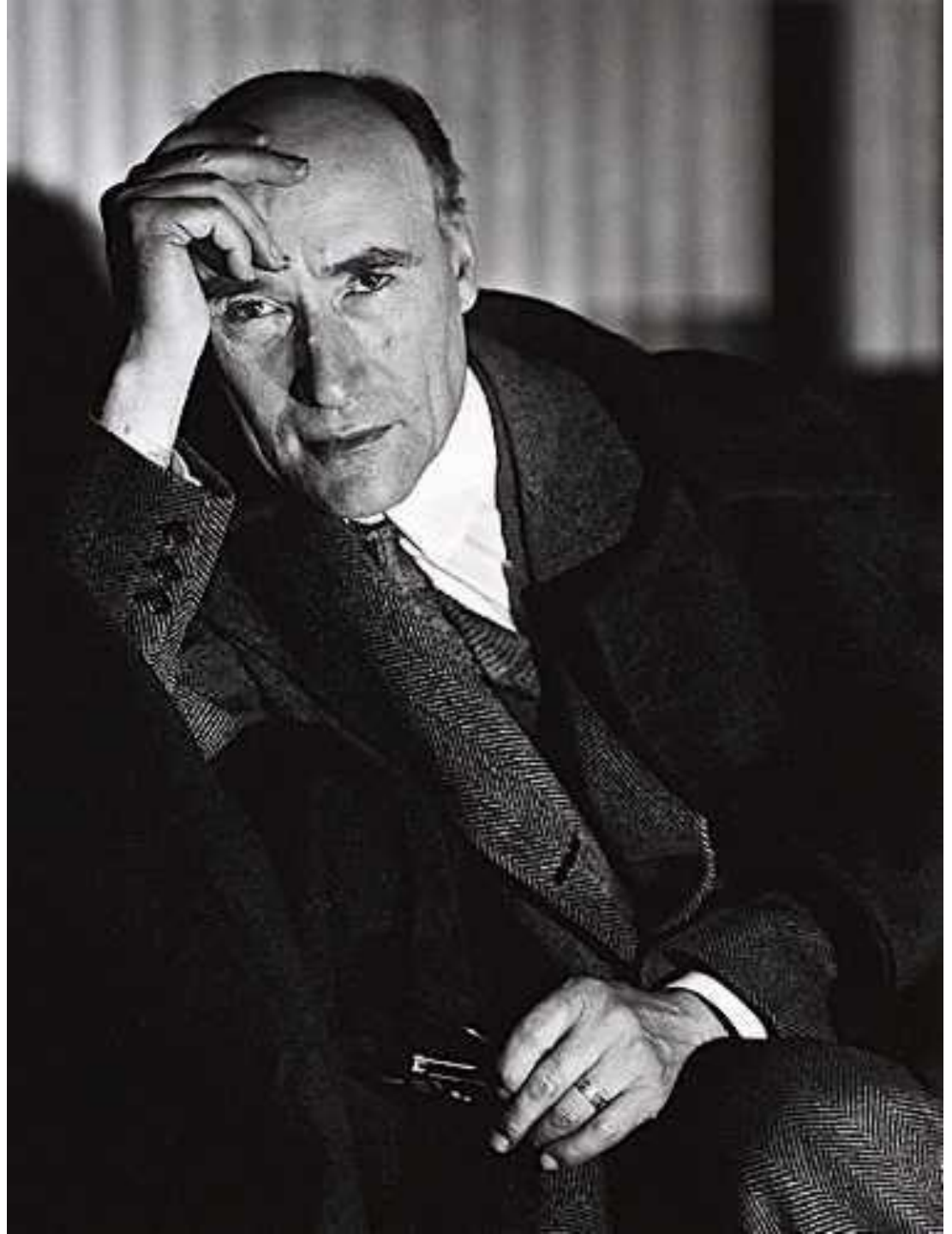
sa femme



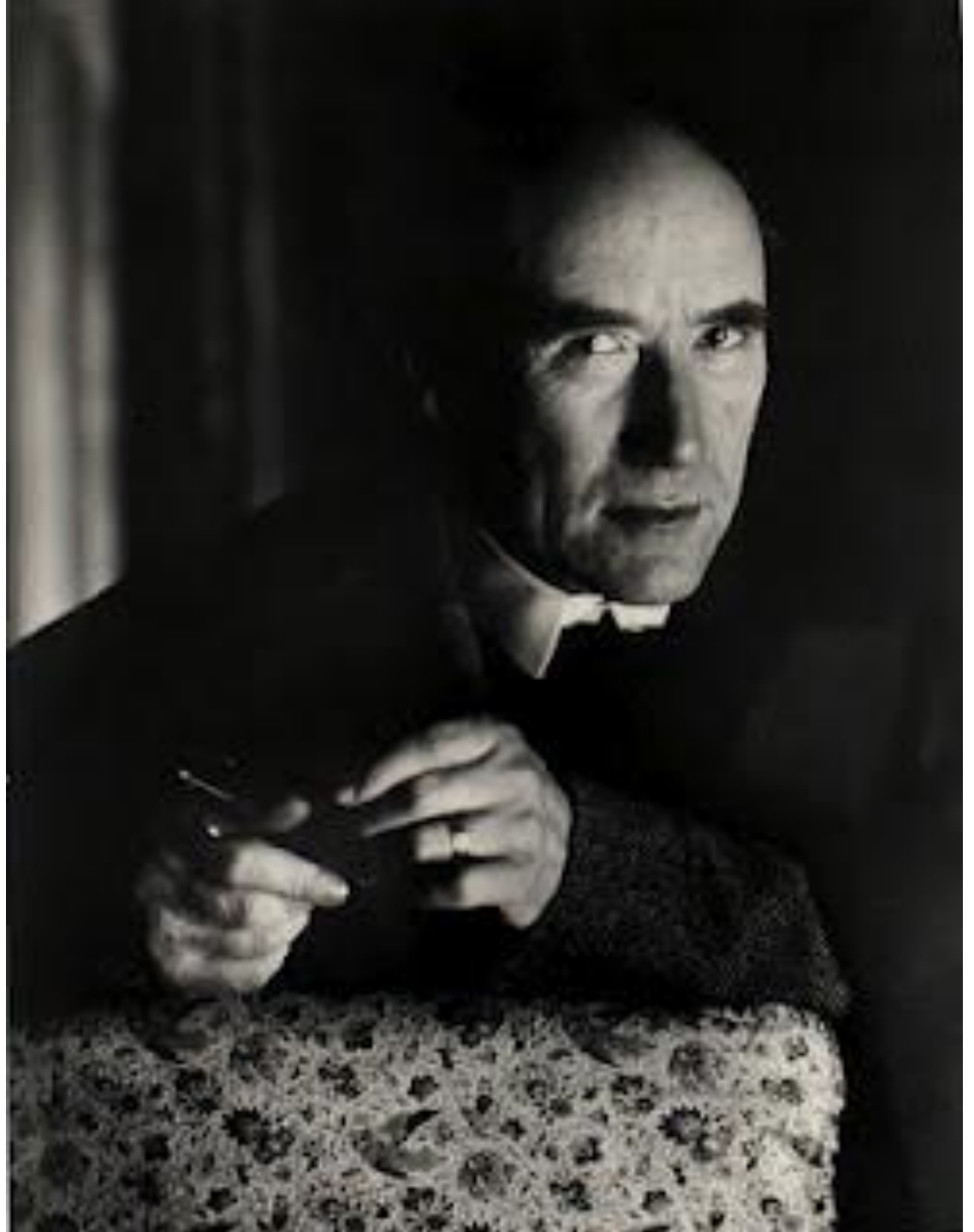
LUCIA JOYCE
sa fille



ANDRE GIDE



ANDRE GIDE



FUJITA
1926



LA PRINCESSE MURAT



DJUNA BARNES



JANET FLANNER



JULIEN LEVY



SYLVIA BEACH









RETOUR A NEW YORK
B. ABBOTT OBTIENT UN CONTRAT
POUR PHOTOGRAPHIER LES
CHANGEMENTS LIES AU NEW DEAL
1935

NEW YORK STOCK EXCHANGE



TEMPO OF THE CITY





NEW JERSEY



ABRAHAM DE PEYSTER









TRIBOROUGH BRIDGE











COLUMBUS CIRCLE



ROCKFELLER CENTER



Temps de
pause: 15
minutes pour
cette photo











Trinidad Street

BAKERY
BLEEKER
STREET











BROOKLYN BRIDGE

BOY FISHING DAYTONA BEACH

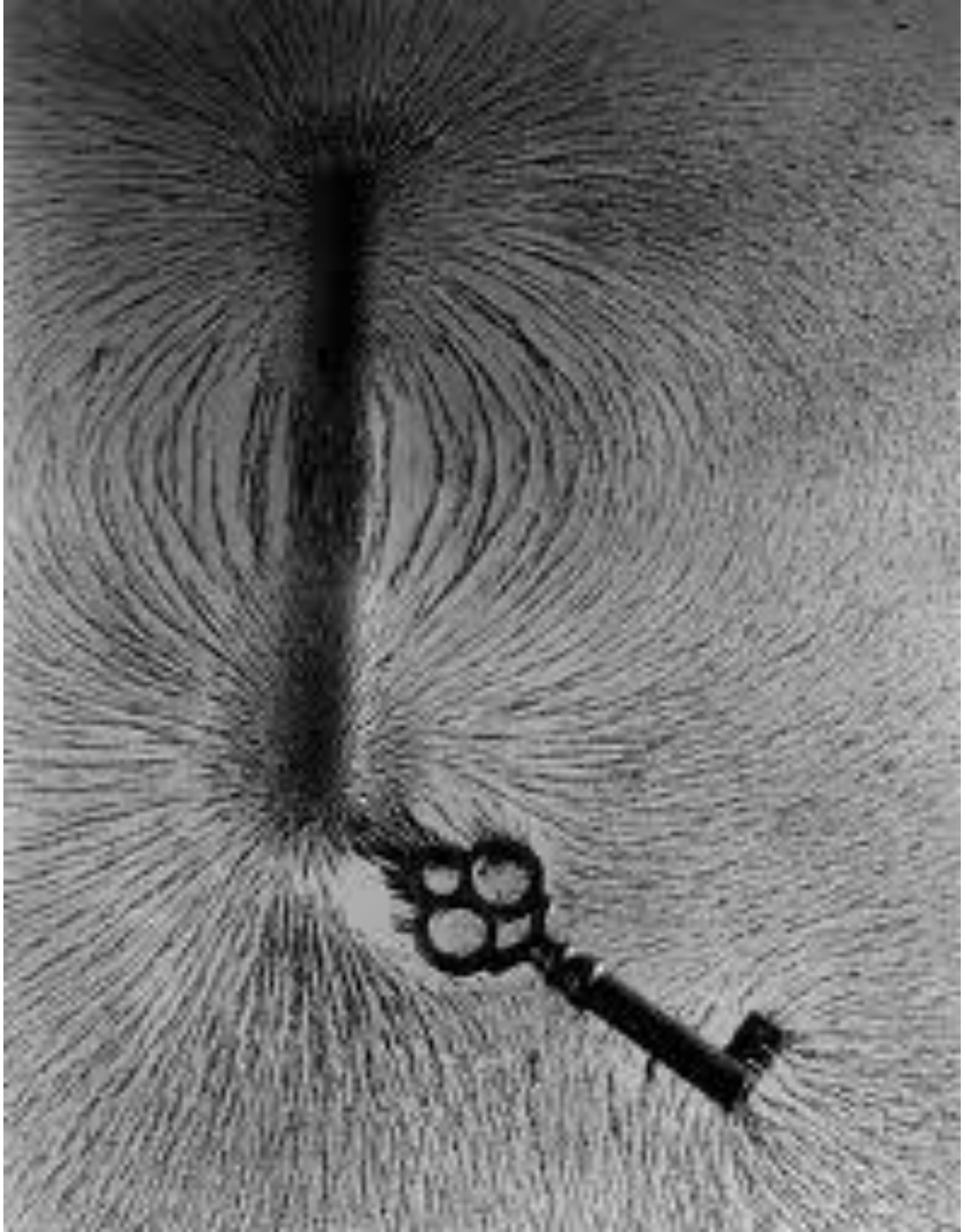


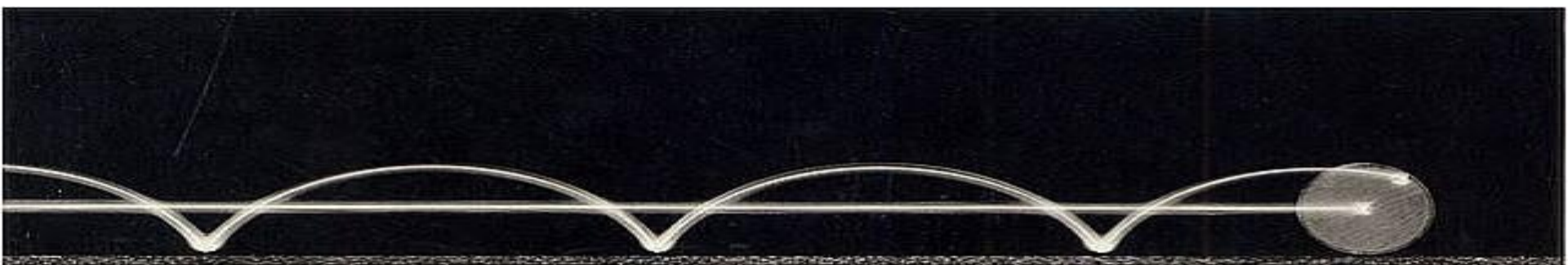




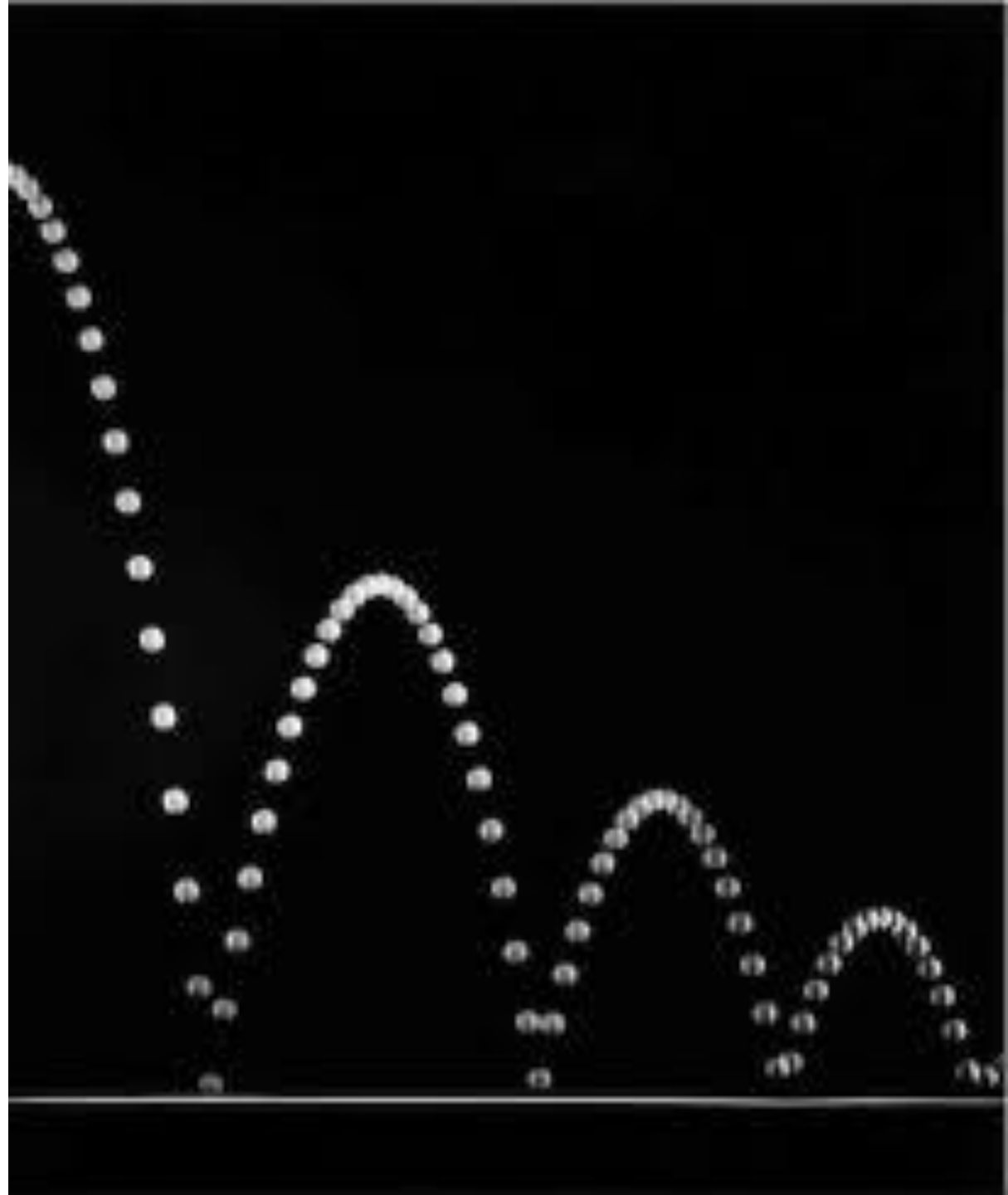
PHOTOS REALISEES
AU MIT

MAGNETISM WITH KEY





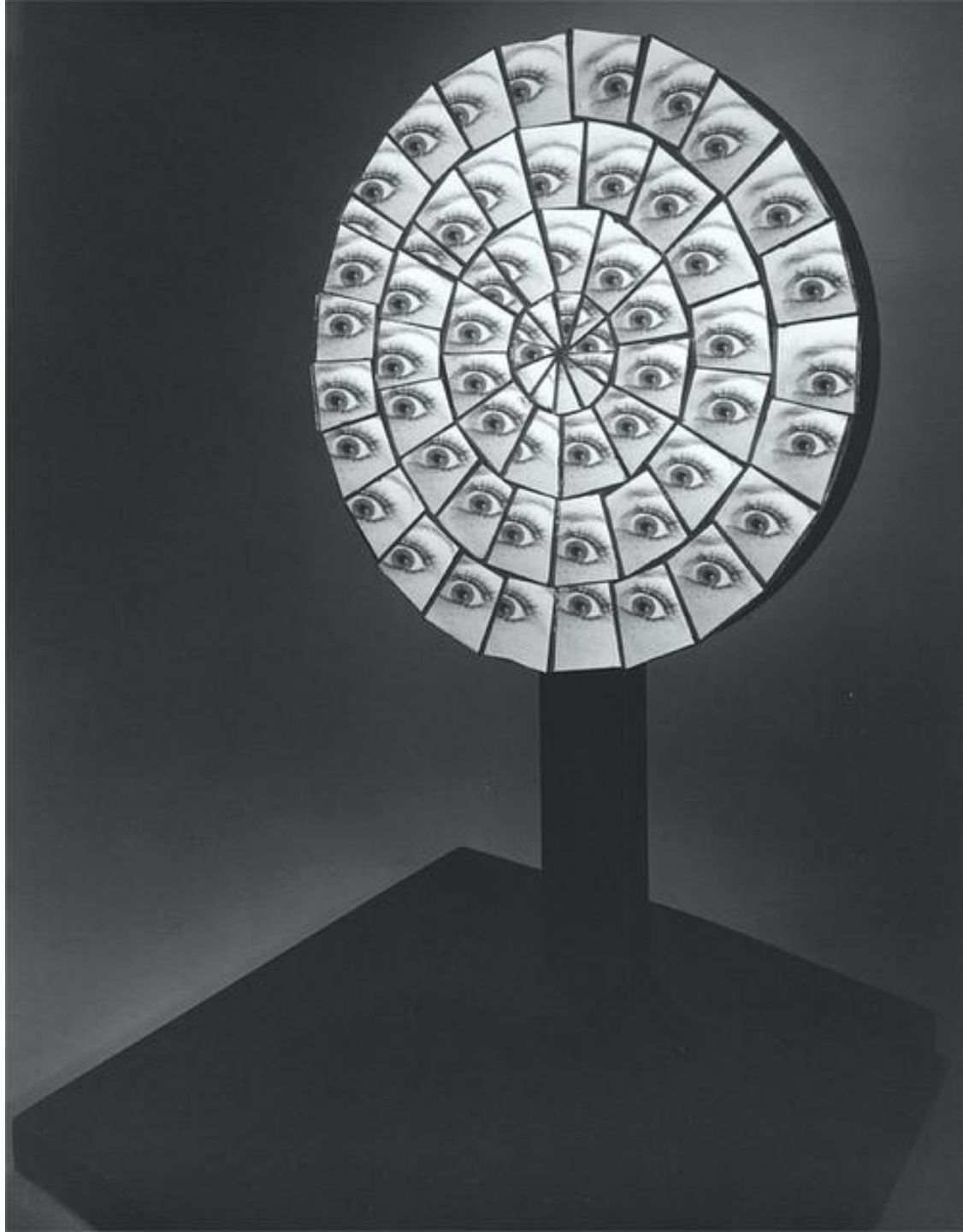
TRAJECTOIRE DUNE BALLE DE GOLF





Detail from *The Pendulum*





The
Attractive
Universe:

Gravity and the
Shape of Space

E. G. Mervin

Photographs by
Alexander Adams



B.ABBOTT
BY HANK
O NEAL

